

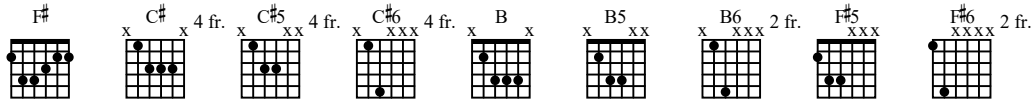
TRAVELIN' BAND

As recorded by Creedence Clearwater Revival

(From the 1970 Album COSMO'S FACTORY)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Tom Fogerty



A Intro

Moderate Rock ♩ = 164
C#5 C#6 C#6B5

B6 B5

B6

F#5 F#6

F#5F#6 F#5

F#6 F#5 F#6

1

Gtrs I, II

T	A	B
	6 6 6 6 6 4	(4) 4 4 4 4 4
	6 6 8 6 6 8	(4) 4 6 4 4 4
	4 4 4 4 4 2	(2) 2 2 2 2 2

T	A	B
	4 4 6 4 6 4	4 4 6 4 4 4
	4 4 6 4 6 4	4 4 6 4 4 4
	2 2 2 2 2 2	2 2 2 2 2 2

B 1st - 4th Verses

F#5

5

T	A	B
	4	4
	4	4
	2	2

B5 B6 B5 B6 B5 B6 F#5 F#6 F#5F#6 F#5 F#6F#5

9

T	A	B
	4 4 6 4 6 4	(4) 4 4 6 4 6
	4 4 6 4 6 4	(4) 4 6 4 4 4
	2 2 2 2 2 2	(2) 2 2 2 2 2

T	A	B
	4 4 6 4 6 4	4 4 6 4 4 4
	4 4 6 4 6 4	4 4 6 4 4 4
	2 2 2 2 2 2	2 2 2 2 2 2

1.

To Coda
To Dbl. Coda

C#5 C#C#5 C#6 B5 B6B5 B6 C#5 C#C#5 C#C#5 F#5 F#6F#5

13

T	A	B
	6 6 6 6 4	(4) 4 4 4 6
	6 6 8 6 8	(4) 4 6 4 4 6
	4 4 4 4 2	(2) 2 2 2 2 2

T	A	B
	6 6 6 6 6 6	6 6 8 6 6 6
	6 6 8 6 6 6	6 6 8 6 6 6
	4 4 4 4 4 4	4 4 4 4 4 4

T	A	B
	4 4 6 4 4	4 4 6 4 4
	4 4 6 4 4	4 4 6 4 4
	2 2 2 2 2	2 2 2 2 2

2.

D.S. al Coda

C#5 C#6C#5 C#6C#5 F#5 C#7 C#5 C#6C#5 C#6C#5 F#5

Gtr I

Gtr II

Full

16

C Guitar Solo

B5 B6 B5 B6 B5 B6 B5 B6 B5 F#5 F#6 F#5 F#6F#5

Full

17 14 17 14 14 17 14 (14) 14 17 14 14 17 14 14 17 14 14 17 14

F#6F#5 F#6 F#5 B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

14 17 14 14 17 14 14 17 14 (14) 14 17 14 14 17 14 14 17 14 14 17 14

D.S.S. al Db. Coda

C#5 C#6C#5 C#6C#5 C#6C#5 C#6C#5 C#5 C#6C#5 C#6C#5 F#

Gtr I II

Full

14 16 14 16 14 16 14 16 14 16 16 (16) 16

6

sl.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes fingerings (e.g., 14, 15, 16, 7, 10) and articulation marks such as slurs (sl.) and piano (P) markings. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics "The Rose Tree" are written below the piano part.

39
Gtrs I, II

[illegible]

47

C#5 C#6C#5 C#6 B5 B6 B5 B6 B5 B6 B5 B6 F#5 F#6F#5 B75

T

A

B

51

B5 B75 B5 C#5 F#5

T

A

B

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